

TWENTY FIRST GALLERY

PR REPORT

Valentin Loellmann



Head & Hand
Pool of Brands



PRINT FEATURES

PRINT FEATURES

Circulation: 60,000
Full Page Adv. Rates: \$10,450

Feature Size: 1 page
Equivalent Adv. Rates: *\$10,450



TWENTY FIRST GALLERY

INTERIORS - May 2019



PRINT FEATURES

Circulation: 660,000
Full Page Adv. Rates: \$40,418

Feature Size: 1/3 page
Equivalent Adv. Rates: \$13,472

ROBB REPORT - May 2019



PLACES
A Bed Under the Stars
Light pollution has killed stargazing for many city folk, but in the remote beauty of the high-altitude Adlonde, the night-time Adlonde sky still shines with light. Though Namibia's Adlonde Desert Lodge is a remote observatory, you can catch some of the planet's most spectacular celestial views directly from your bed, via skylight. Even here a place just near the lodge is closed for a month, but will be hosting guests (around) once again come October. (robbyard.com)



THINGS
Behold Furni-culture

1 German designer Valentin Loeffmann's refined, modern work sits proudly at the intersection of furniture and sculpture. His tables, benches and buffets, as well as a dramatically inventive dining table, are a series of sculptures in wood, metal, marble, stone and more. "You're those objects with the idea of connecting," says Loeffmann, who has a solo exhibition opening this month at New York's Tereza Fine Gallery. "It's not art, it's not design—it's something in between." *Veronica Hudson*

Valentin Loeffmann's wood and metal brass sofa.



People, Places and Things

Christian Puglisi via www.robreport.com

PEOPLE
The Farmer Chef

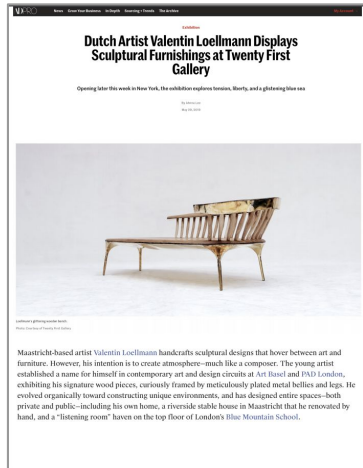
3 Anyone vaguely aware of the food world knows of Noma chef René Redzepi's influence. The name Christian Puglisi is probably much less familiar. Yet the Noma alum is gaining adherents on both sides of the Atlantic by building more than just restaurants—he has created a culinary movement in Copenhagen, with an organic farm as the centerpiece. "This is not a pretty garden. Some chefs do 20 acres and they're done. We have 200,000 inches," says Puglisi, adding the key to trying to get people to think on what's going on where the food comes from. "Milk from his own goats is making the cheese for pizzas. Some fine cuts of animals are destined for the Michelin-starred hotel, and vegetables are harvested daily for the farm-to-table dishes at Noma's. Puglisi's holistic approach has his peers looking on in awe. As James Beard Award-winning chef David Yu of Theodore Rex in Houston told Robb Report recently, "Man, if one day I could be Christian Puglisi." *Jeremy Reseman*

ONLINE FEATURES



UVM: 21,500


AD PRO - May 25th, 2019



Dutch Artist Valentin Loellmann Displays Sculptural Furnishings at Twenty First Gallery

Opening later this week in New York, the exhibition explores formless, formy, and a glitzying blue sea

By [Name] on [Date]




Maastricht-based artist Valentin Loellmann handcrafts sculptural designs that hover between art and furniture. However, his intention is to create atmosphere—much like a composer. The young artist established a name for himself in contemporary art and design circuits at Art Basel and PSD London, exhibiting his signature wood pieces, curiously framed by meticulously plated metal bellies and legs. He evolved organically toward constructing unique environments, and has designed entire spaces—both private and public—including his own home, a riverside stable house in Maastricht that he renovated by hand, and a “listening room” haven on the top floor of London’s Ilisc Mountain School.



Two of the unclimbable yet entrancing ladders.

Photo: Courtesy of Twenty First Gallery

This Thursday, the German-born artist will debut his first New York solo show at Twenty First Gallery, in partnership with Paris-based Galerie Gosserez. The exhibition will feature his most recent works, both sculptural and furniture pieces. Eschewing labels, Loellmann welcomes the obscurity of his practice and favors the tension and liberty of being in-between or nothing at all. “I like to create ideas and feelings, and make energetic things into a shape. In my case, it’s in the shape of furniture,” says Loellmann.



The show’s cabinet, which makes excellent use of wood and metallic components.

Photo: Courtesy of Twenty First Gallery



The water-evoking coffee table.

Photo: Courtesy of Twenty First Gallery

A cleverly brass-lined wenge wood ladder and a mirrored set of stairs, titled *Steps* (x12), can be seen as sculptures or furnishings—although neither are completely climbable, and instead stand out as surreal figures. The artist hopes that visitors will consider how it makes them feel in the space, rather than its function. A closer look at the ladder’s mystical materiality and craftsmanship might leave an onlooker wondering about its work-intensive process and the improvisation involved. In Loellmann’s works, you’ll find a spontaneous and handsome composition of holes, cracks, and imperfections caused by chemical reactions from joining copper, brass, and other metals with wood. The heat applied causes the ladder to warp into a strange shape with seemingly otherworldly energy. The set of walnut stairs, plated with mirrored stainless steel on each side, is a lovely vision that requires an open mind. Loellmann relies on not knowing how each piece will look until the end, and improvisation is a key part of character building in his designs as well. The viewer can be curious and free to explore its ambiguity, or just enjoy its distinctive elegance.

Another noteworthy detail of Loellmann’s pieces is the imperfect lines of connection that reveal burned wood in between, a result from welding wood and metal together. A long charred-oak bench with a polished-copper underside serves as one continuous line in unison. The metal surfaces involve a complicated process—each piece is worked on from the bottom up. The resin-brass coffee table is a great example of this process: It’s supported by a deep-seated belly made of brass and a steel structure, and lined with copper on top. A chemical reaction with the brass causes the copper to manifest as a decomposed landscape of blue. A two-week process of filling the belly with 160 liters of resin layer by layer ultimately creates the effect that Loellmann intended: a glitzying deep blue sea.

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UVM: N/A

AN INTERIOR - JUNE 26th, 2019

AN INTERIOR

Valentin Loellmann's first solo show in New York is a tour de force of restrained artisanal experimentation

Tabula Rasa

By Adrian Madsener • Originally published as an Online Feature

The careful fusing of natural wood and cast bronze produces a heppesrance burnt-finish that craft-led designer Valentin Loellmann embraces when creating bespoke furniture pieces. In fact, the Maastricht-based German artisan rarely begins a new piece based on preliminary sketches. Rather, he allows the material and a bit of experience-driven technical expertise to drive his process. Though Loellmann composes sculptural works with a tabula rasa approach, they often take on the shape and reference of furniture archetypes: a Shaker-style chaise-lounge, airplane-wing-like bench, monolithic table, towering armoire, amoebic ladder, strategically-jointed chair, and even a semi-circular staircase.



Currently on view at New York's **Twenty First Gallery**, in partnership with Paris-based collectible design purveyor **Galeria Gosserez**, Loellmann's first solo show in this city, presents a robust selection of monumental pieces, all somehow coated in a layer of iridescent copper or cast bronze. Patinated surfaces and marble slabs are encapsulated in organically-carved yet suggestively-angular dark wooden frames.



One particular table is topped with a bed of deep-blue resin. This semi-translucent layer offers a peculiar optical effect as it interacts with the skin of the massive brass base below. Though first impressions of this cumulative collection might indicate a level of controlled minimalism or the reinterpretation of the opulent French Art Deco style, popular these days, the true quality of this oeuvre becomes evident on closer inspection.



Loellmann's particular strain of craft-led experimentation is seemingly discrete. He sees himself as a removed observer, assessing how people and objects interact in space, how the properties of air, light, materiality, and emotion can either affect harmony or tension. This holistic vision is associated with the consideration of space. The designer's response is to carefully appraise or alter perception. Loellmann's challenge is to transmute ethereal concepts into tangible form which he achieves through the mastery of different artisanal techniques and an intrinsic understanding of material.

AN INTERIOR - JUNE 26th, 2019



Each new endeavor is informed by the last and builds on an aggregated body of knowledge. This assemblage of work reveals a running thread: the almost metaphysical alloying of matter. Noble composites like marble and wood are fused with precious metals in circumspiced compositions. The question of whether or not its adjacency—placing two elements side by side—or synthesis—the full integration of two seemingly disparate components—remains unanswered.



The collection on view—comprised of both new and old pieces—plays on the contradiction of the refined formal language of furniture typologies with that of wild, unconstrained nature, all encapsulated within Loellmann's expressive vision. Highlights include Steps 1x12, a sculptural staircase of mirror polished stainless steel and crocheted walnut; Blue Brass, a stunning coffee table in resin and massive brass; Brass bench in walnut and massive brass; Copper sideboard in charred wood and patinated copper; and Steps 2/6 in copper and charred walnut.

Loellmann likes to think of his work as rhizomatic in the sense that it bursts from an underground net of lines until it creates a shape. Each creation is meticulously thought through, from the authenticity of textures and materials to the smallest details—edges, undersides, joints, and hinges. Often, different types of material are used to delineate perpendicular surfaces as to better suggest geometry and function. These shapes are constantly evolving into new works so that he never knows exactly what they are going to be.

Valentin Loellmann's solo show remains on view at Twenty First Gallery—78 Franklin St., New York—thru July 19th.

The Architect's Newspaper

TABULA RASA

Valentin Loellmann's first New York solo show is an exercise in restrained artisanal experimentation

By ADRIAN MADLENER • June 26, 2019



Valentin Loellmann freely co-mingles different materials. Shown here is a brass and walnut bench from his Twenty First Gallery show. (Jonas Loellmann)

The careful fusing of natural wood and cast bronze produces a happenstance burnt-finish that craft-led designer [Valentin Loellmann](#) embraces when creating bespoke [furniture](#) pieces. In fact, the Maastricht-based [German](#) artisan rarely begins a new piece based on preliminary sketches. Rather, he allows the material and a bit of experience-driven technical expertise to drive his process. Though Loellmann composes sculptural works with a tabula rasa approach, they often take on the shape and reference of furniture archetypes: a Shaker-style chaise-lounge, airplane-wing-like bench, monolithic table, towering armoire, amoebic ladder, strategically-jointed chair, and even a semi-circular staircase.

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[Read the full story on our interiors and design site, \[aninteriormag.com\]\(#\).](#)



Valentin Loellmann opens a solo show at Twenty First Gallery



The exhibition marks the first time Valentin Loellmann is in New York City to introduce a selection of his expressive pieces.

NEW YORK, NY - Twenty First Gallery, in collaboration with Parisian based gallery, Galerie Gosserez, is presenting the first NYC solo exhibition of artist and designer Valentin Loellmann. The German-born artist is renowned for his meticulous construction of material, texture and shapes, resulting in dream-like furnishings that perfectly blend form, feeling and function. The exhibition also marks the first time Valentin Loellmann is in New York City to introduce a selection of his expressive pieces ranging over several collections. Valentin Loellmann's Solo Show runs through July 19, 2019 at Twenty First Gallery (76 Franklin Street, New York, NY 10013).

Highlights of the exhibit include Valentin Loellmann's Steps 1x12, a sculptural staircase of mirror polished stainless steel and croch walnut; Blue Brass, a stunning coffee table in resin and massive brass; Brass bench in walnut and massive brass; Copper sideboard in charred wood and patinated copper; and Steps 2/6 in copper and charred walnut. Valentin Loellmann likes to think of his work as *micrometric* in the sense that it bursts from an underground net of lines until it creates a shape. These shapes are constantly evolving into new works, so that he never knows exactly what they are going to be.

Also on display, Valentin Loellmann's newest creations, most of which were inspired in the past three years after establishing his new studio/workshop space in Maastricht, Netherlands. As form mostly comes with function nowadays, most of his pieces are categorized as furniture design. As for the new works, they tend to stray away from the typical form of furniture: still functional but can also stand alone as sculptural creations.

"It's entirely natural for me to build something out of nothing. I never sketch. Early on in my life I learned how to capture certain situations and moments, a specific atmosphere or feeling in my thoughts, detail it further in my mind by putting myself right into it. Watching rooms and spaces filled with people and imagining the different interactions amongst the environment and humans living within. Not myself in the center, but as a sideline observer," says Valentin Loellmann.

Each creation is meticulously thought out, from the authenticity of textures and materials to the smallest details - edges, undersides, joints and hinges. Exploring boundaries and seeking to materialize ideas and feelings, the result creates dream-like poetics of materials and space that redefines function and symbolism as well as the viewer's outlook on materiality.

Sensitive and driven by great curiosity, Valentin Loellmann observes his environment minutely and retranscribes his emotions through the objects that he creates. Between design and sculpture, Loellmann creates hand-made objects out of wood, his favorite material, relentlessly enhancing its warmth with copper, brass and steel for a surprising and original aesthetic approach.



NEWS DIGEST | JUN 4, 2019

\$840 million sale of Formica complete, IKEA hosts 'Democratic Design Days,' and more



By Robyn Smith

In our weekly digest, find all of the stories you might have missed. Read on for the announcements crossing the *BOH* news desk this week.

OPENINGS, AUCTIONS AND EVENTS

The [1stdibs Gallery](#) at Hudson Yards has expanded its hours, now open until 8 p.m. on Thursdays and from 10 a.m. to 6 p.m. on Saturdays. The antiques dealer opened the [44,000-square-foot showroom](#) at the beginning of the year and has made a number of strides since, including the [acquisition of Design Manager](#) and a [partnership with Christie's](#). "Consumer response to the 1stdibs Gallery has been terrific and as such we are expanding our hours to fit the needs of this audience," **Cristina Miller**, chief commercial officer of 1stdibs, tells *Business of Home*. "We have added several new exhibitors since the February launch and will be adding more throughout the summer."

Event proposals for the second annual Nashville Design Week are [due](#) June 5. The event will take place in early November.

[Twenty First Gallery](#) will host a solo exhibit on German designer **Valentin Loellmann** at its TriBeCa location until July 19. Working with the Parisian Galerie Gosserez, the gallery coordinated Loellmann's New York debut.



Twenty First Gallery's Valentin Loellmann exhibit Courtesy of Twenty First Gallery

ONLINE FEATURES


UVM: 10,000

LES CARATS - May 29th, 2019

LES CARATS

Les Carats | May 29, 2019 | Art, Design, Home, International, Contemporary


TWENTY FIRST GALLERY & VALENTIN LOELLMANN



Valentin Loellmann: Brass & Resin Pedestal Table


In 2010, right after his graduation from the Academy of Fine Arts in Maastricht, Valentin started to create unique furniture pieces and quickly built up his atelier in an old factory building in the center of Maastricht (NL). After making the building his own, it now crystallizes his thoughts, inspirations, and emotions, to an extent that it feels like home.

In 2015 Studio Valentin Loellmann was founded. Along with the creation of furniture pieces and objects, the studio also focuses on indoor and outdoor spaces, extensions and atmospheres.




Valentin Loellmann: Copper Buffet In Copper & Charred Walnut

In the past few years, collaborations with galleries and private commissioners have framed a considerable part of Valentin's work. The acclaim of the pieces displayed at art fairs such as Art Basel, Collective New York, Pavilion Art, and Design Paris/London - where the spring summer console has been awarded P&P London's Best Contemporary Design Piece in 2015 - have been of great reward and influence.



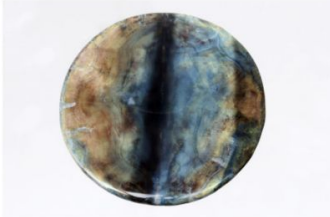
Valentin Loellmann: Steps 1-12 Steel & Walnut

These experiences have opened a new spectrum in which reflection on and dedication to the process is almost as much in itself, giving a new impulse to Valentin's work.




VALENTIN LOELLMANN

Twenty First Gallery and Galerie Goussier in Paris are pleased to present the first US solo exhibition of artist and designer Valentin Loellmann.



Valentin Loellmann: Brass & Resin Pedestal Table

Valentin Loellmann's organic and expressive work will be displayed through a careful selection of pieces from his several collections. Exploring boundaries and seeking to materialize ideas and feelings, the result is a dream like poetic of materials and space that redefines function and symbolism as well as the viewer's outlook on materiality.



Valentin Loellmann At Studio

The exhibition will be showing from May 31st - July 19th.

To Learn More Visit: [Twenty First Gallery](#)

TWENTY FIRST GALLERY

your daily doses of design **DesignApplause** CALENDAR ARCHITECTURE DESIGN EDITOR'S PICK EVENTS NEWS Q

artist designer valentin loellmann exhibition at twenty first gallery.

4 June @ 8:00 am - 5:00 pm EDT



twenty first gallery and parisian gallery, galerie gosserez, present the first nyc solo exhibition of artist and designer valentin loellmann.

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Details

Date:
4 June
Time:
8:00 am - 5:00 pm
Event Category:
exhibit

Event Tags:
galerie gosserez, parisian gallery, product
design exhibition, twenty first gallery, valentin
loellmann

Website:
<https://21stgallery.com/>

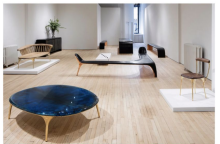
Organizer

Twenty First Gallery
Phone:
(212) 205-1967
Website:
<https://21stgallery.com/>



Valentin Loeffmann: Designer
As Loeffmann makes his debut at Twenty First Gallery in New York, his Dutch chair is the star attraction.

VALENTIN LOEFFMANN DOESN'T like to do what's expected of him. Nor does he like to follow the rules. "I'm happy doing things that you can't do," he says. Despite his refusal to see predetermined lines, this experimental designer has built a flourishing practice, and a devoted European clientele, for inventive pieces that balance provocatively between sculpture and furniture. Now, Americans can see the work for themselves in the debut exhibition that opens on the 3rd of May at Twenty First Gallery in New York City.



Once an idea is expressed and the object finished, he has no wish to repeat the experience, so every work is unique.



Now Loeffmann and his staff have broken ground on a challenging new project, a historic town land building by Dutch architect Jan Corus Wolters, which is equipped with the help of the city government after a two-year search. The five-story Brutalist structure, an abandoned coal factory, has a tower with two additional floors in total, a space of a four square meters, and will hold his expanded studio, art and equipment. His most distinctive feature will be another large square space of historic garden and park space. Now, we open up to the public a project that clearly excites him. "We need to find a way to have a public space in the center," he says. Completion of the project, which requires extensive official permission and paperwork, is slated for 2022. The financing will come from the city of Amsterdam.

Born in the South German countryside, the 36-year-old (who retains his schoolboy looks and enthusiasm), moved to the Netherlands to study industrial design at the Maastricht Academy of Fine Arts & Design ("I hadn't heard of Eindhoven," he says), and at first thought the Dutch too unrigorous for someone serious about design. Having travelled often to Japan with his father, a ceramic artist, and drawn to the dedication of Japanese designers and their use of materials to create atmospheric effects, he considered relocating there. A decision to Bangkok for another industrial design program convinced him that the less dogmatic environment of Europe would better suit him, and he returned to Maastricht to finish his degree.



Photo: © 2019 Twenty First Gallery. All rights reserved.

Things didn't go smoothly at first. He had begun designing furniture while still in college, finding discarded pieces and reconfiguring them, and his graduation project, "Past Minutes" (including a cabinet made from an assemblage of old drawers transformed into something new) was rejected by the judging committee. Their verdict was relayed when two executives from American retailer Anthropologie saw the project and purchased it to feature in a 2009 Young Dutch exhibition at the store in Rockefeller Center. It was an opening for the young designer. "I realized that the world is larger than just Maastricht, and I could go out and make good work anywhere." Reassured that he could find clients to buy what he wanted to make, he earned work opportunities, first sharing and then taking over a studio which he compulsively rebuilt to his own vision. "I touched every corner," he says.

He found clients, or they found him, through exposure at design shows — Dutch Design Week on his own, then Milan with others from his college — making pieces with whatever materials he could afford. In an early stool, he recalls, was assembled from carefully-selected tree branches that he found in the woods and fastened together, filling in the joints with a composite. He learned financial and business practices as he went along, coaching from clients and admirers who saw potential in the young designer and invested the time to help him "fill in the missing parts" in his education.

Every object he creates is a product of self-expression rather than conscious design. He never sketches, nor does he have an idea in mind, but starts with his hands on the material.



Paris dealer Marie-Bénédicte Goussier discovered him just after he graduated, and shortly after she had opened Galerie Goussier in Paris' Faubourg district. The two have been working together since 2010 and the relationship has progressed, despite Loeffmann's refusal to accommodate client requests for custom orders. His work has been featured in a number of important international exhibitions, including F&O in London, F&C in Paris and Design Miami in Basel. Within just two years, he was busy enough to expand his original studio space, and in 2012 formed the company and brought in assistants, now numbering eight. They are a polyglot group of mixed nationalities and diverse skills to complement his own. Though some work independently of Loeffmann, who insists on being hands-on with everything that bears his name.



EXCURSIONS HIS EXCURSIONS to various cities for design projects and art transactions, he considered relocating to a larger metropolitan area, but after his dealer was born two years ago, decided to get down roots in Manhattan, maintaining here his studio, home and showing chamber to use as a work "homebase as the most powerful tool," he believes, and he accordingly rented a unique apartment for his family home, restoring, renovating and supporting a historic former stable home with his own handcrafted cabinets, furniture and objects. He has also designed a highly professional work environment, starting and creating well-organized functions for his studio. Having always wanted to design a garden, he has up the floor and installed a 50-square-meter balcony garden in the middle of the new floor of the same thing. It's been well received by clients. Some trees were lost, but most are thriving, and a kitchen was installed at floor-level.



Even in several decades, Loeffmann had no thoughts of moving to America, but Marie-Bénédicte Goussier had visited a New York design show several years ago and met Bernard Vanille, whose Twenty First Gallery opened in New York in 2006, and became an unique and warm work for European artists. She decided that the American market would respond to work that fit in the personality between art and design, and that Vanille's gallery was the right venue. It's a rare moment of accommodation, Loeffmann agreed — "I came because she told me so."

LOEFFMANN BELIEVES IT'S the obligation of an artist to make work that others can enjoy. But in the process of making, he pleases nobody but himself. Every object he creates is a product of self-expression rather than conscious design. He never sketches, nor does he have an idea in mind, but starts with his hands on the material. "When I begin a piece, I don't know what it will be," he says. "The only way to create it is to just do it." Once an idea is expressed and the object finished, he has no wish to repeat the experience, so every work is unique. (Clearly, profit is not his motivating impulse.) The only exception has been a wood-and-brass ladder: the first he built; then several others to accommodate repeat commissions, though no two are alike. In the current exhibition, a 28-meter-tall ladder bears against a wall, one outgrows than horizontal object. One is three to work it, but finishing would seem a violation.



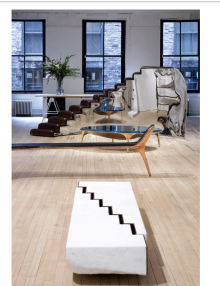
Working in the shadowy space between the works of art and design, Loeffmann is a deer rather than a director. He permits assistance to work on detailing and finishing only after he has done the final wording and shaping of every object. He cannot understand how other designers allow their work to be fabricated by contractors or a gallery. "I want to be work responsible for everything that leaves the studio."

His designs are self-directly organic, often using unusual combinations of materials, including brass or copper welded onto wood, which he was originally told was not possible. The soft-wood wood surfaces of Loeffmann's furniture have visible grain and subtle textures, brass legs and other trim are welded and hammered into shape instead of being cut or filed, and customer details emerge in the working process of a sink here, a bump there. The deliberate imperfection of each piece is a reminder of the hands that built it. "It's not about making a perfect piece... it's just about expressing an idea," he explains.

There are only a dozen objects in the new exhibition, set strictly on the hardwood floor of the white-walled gallery, but each commands attention. There is a shaggy, ribbed stool framed in shaggy wood with three slats of painted, polished copper; a solidly dense dining table and wood-welded benches that appear almost too delicate to sit on a wood-and-brass chair that looks cast but was shaped entirely by hand (and has the complication to prove it). There, too, is the aforementioned wooden ladder. "I made the first one to free myself from doing furniture," Loeffmann says. He views the need to be finished as distracting from the purpose of a piece that is intended as emotional expression. The smallest object in the show is unquestionably the most expensive, though it's admittedly also the largest: a traffic-stopping mirror-to-touchee, a six-on-high table on one side of polished brass steel with wood legs that could easily be installed in an art museum or gallery, though it could, if a professional client insists, be pressed into service as seating or room divider.

Valentin Loeffmann believes that his pieces contain his energy, and indeed they seem to be perfect for someone. "My dream is to create something that can cheer... and approach it and you'll feel the other energy." Having his enthusiasm, and seeing what he's accomplished so far, one is inclined to believe he'll do it any way he does it.

Valentin Loeffmann's exhibition will remain on view at Twenty First Gallery until mid-July. Twenty First Gallery — a hybrid art/design store and 21st Century Designers' den.



ARTICLE BY
Julia Dora
Julia Dora is a New York based writer and artist who has worked for many organizations. She has been featured in various publications and has a passion for art and design. She is currently working on a book about art and design.

DutchCultureUSA

Valentin Loellmann's First NYC Solo Exhibit Opens at Twenty First Gallery

Twenty First Gallery, in collaboration with Parisian based gallery, Galerie Gosserez, is pleased to present the first NYC solo exhibition of artist and designer Valentin Loellmann. The German-born but Netherlands based artist is renowned for his meticulous construction of material, texture and shapes, resulting in dream-like furnishings that perfectly blend form, feeling and function. The exhibition also marks the first time Valentin Loellmann will travel to New York City to introduce a selection of his expressive pieces ranging over several collections.

31 May 2019 — 19 July 2019
TWENTY FIRST GALLERY, 76 Franklin Street New York City [Show on map](#) | [add to calendar](#)

#visual-art
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credits: Jonas Loellmann

Highlights of the exhibit include Valentin Loellmann's Steps 1x12, a sculptural staircase of mirror polished stainless steel and crotch walnut; Blue Brass, a stunning coffee table in resin and massive brass; Brass bench in walnut and massive brass; Copper sideboard in charred wood and patinated copper; and Steps 2/6 in copper and charred walnut. Valentin Loellmann likes to think of his work as rhizomatic in the sense that it bursts from an underground net of lines until it creates a shape. These shapes are constantly evolving into new works so that he never knows exactly what they are going to be. Also on display, Valentin Loellmann's newest creations, most of which were inspired in the past three years after establishing his new studio/workshop space in Maastricht, Netherlands. As form mostly comes with function nowadays, most of his pieces are categorized as furniture design. As for the new works, they tend to stray away from the typical form of furniture: still functional but can also stand alone as sculptural creations.

"It's entirely natural for me to build something out of nothing. I never sketch. Early on in my life I learned how to capture certain situations and moments, a specific atmosphere or feeling in my thoughts, detail it further in my mind by putting myself right into it. Watching rooms and spaces filled with people and imagining the different interactions amongst the environment and humans living within. Not myself in the center, but as a sideline observer"

Valentin Loellmann

About Twenty First Gallery

Twenty First Gallery is a stand out space among TriBeCa's growing design destination. Created for the design enthusiast who seeks limited collections and made-to-order pieces, Twenty First Gallery offers an ever-changing display of art and furnishings exclusively created by European artists. Founded by esteemed collector Renaud Vuillat in 2006 in the Chelsea art district of Manhattan, the gallery relocated in 2018 to an inviting 2500-square-foot space with hardwood floors laid out in a classic style open loft design at 76 Franklin Street. Here, Vuillat hones his passion for discovering talent, sourcing treasures and engaging with an extensive, exclusive and global clientele, many of whom were among his first acquaintances during his tenure at the Carré Rive Gauche Gallery in Paris.

About Valentin Loellmann

Sensitive and driven by great curiosity, Valentin Loellmann observes his environment minutely and retranscribes his emotions through the objects that he creates. Between design and sculpture, Loellmann creates hand-made objects out of wood, his favorite material, relentlessly enhancing its warmth with copper, brass and steel for a surprising and original aesthetic approach.

ONLINE FEATURES

UVM: 107,700

FLAUNT - June 5th, 2019

PEOPLE ART FASHION MUSIC F L A U N T PARTIES PLAY VIDEO STORE

VALENTIN LOELLMANN | TWENTY FIRST GALLERY

Opening at the Twenty First Gallery space in THEBICA, German artist and designer Valentin Loellmann debuts his very first solo exhibition. A collaboration with Paris-based Galeries Contemporary, the show displays a careful selection of pieces the artist has made over the past six months.



Most objects presented in the gallery are executed in artist's favorite material – wood, combined with copper, brass and steel. It creates a surprising and original aesthetic that is particular to Valentin's work. Loellmann views the materials used like organisms, requiring each an opportunity to arrange with other elements to create the final piece with a unique character.

"Some pieces, I put in more functions to make it easier to access, and other pieces, I put in low functions," the artist said. "There needs to be a balance between doing functional and sculptural functions."



In working on his pieces, Loellmann draws inspiration from his personal surroundings. Images and designs become tangible objects, making his artistic vision visible to others. The designer never abandons, constantly testing the limits to see how his pieces stretch. Valentin says his work is very personal – the forms are largely created in response to how he feels.

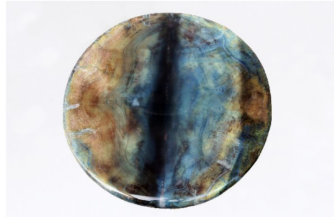
"I think about a certain energy or feeling that I want to express," Loellmann said. "I'm trying to materialize this in the workshops to create a piece."



And that energy or feeling stems from Valentin's internal inspirations. He is more interested in making his own vision and ideas a reality than seeking what other artists, designers and architects have to offer.

"I don't go to exhibitions, I'm not interested in design or art, I'm not putting wood boards together," Loellmann said. "I just make my own environment."

The environmental Loellmann wants to create with his furniture pieces is one that reflects the artist's internal values. He finds city life exhausting, which is why he tries to make his work look as if it belongs in nature.



Though the German designer has gained a prominent status in the art and design scene, he sees exhibitions and art fairs as merely his steps towards working on bigger projects. His work was recognized by the general public, industry professionals and art collectors alike, but the artist is not too attached to that idea of having a presence in the design industry.

Valentin truly indulges in freedom while working on his pieces.

"Success is quite superficial," the artist said. "At one point, it's having a creation process that gives you money and possibility to work freely, but I had that for a long time already. It's quite specific in what concerns this fact of having the freedom to work whatever way I want."




Next up are the interior and architectural projects, as well as public installations that the artist is keen to hold in the future. But for now, through July 15, New Yorkers can perceive the gallery space to see interior design creations that stray away from what is typically defined as furniture.

TWENTY FIRST GALLERY

incollect

Valentin Loellmann Creates His Extraordinary Art At The Cusp Of Design And Sculpture

by [Hannah Levy](#)



Bench and wooden lounge chair by Valentin Loellmann


TWENTY FIRST GALLERY

presents


Valentin Loellmann's First NYC Solo Show

Twenty First Gallery, in collaboration with Paris-based Galerie Gosserez, will present the first NYC solo exhibition of designer Valentin Loellmann. The German-born artist is renowned for his meticulous constructions of material, texture and shape, resulting in dream-like furnishings that materialize ideas and feelings. The exhibition also marks Loellmann's first visit to New York City, and he will appear at the gallery to introduce a selection of his expressive pieces ranging over several collections. Valentin Loellmann's Solo Show will open to the public on May 31 and runs through July 19, 2019 at Twenty First Gallery, 76 Franklin Street, New York, NY 10013.



It's entirely natural for me to build something out of nothing. I never sketch. Early on in my life I learned how to capture certain situations and moments, a specific atmosphere or feeling in my thoughts, detail it further in my mind by putting myself right into it. Watching rooms and spaces filled with people and imagining the different interactions amongst the environment and humans living within.



Valentin Loellmann, photo by Jozsef Loellmann




The benchmark like Copper Bench, charred oak and copper, signed and dated by the artist. Winner of the 2017 PAD London Best Contemporary Design award.


Left: A Copper Corner Bench with the Blue-Steel Coffee Table. Right: Valentin in his studio, where the Copper Corner Bench takes form. Photo by Anne Loellmann.

The artist was born in 1983 in rural southern Germany into a family of artists, and studied product design at the Masterclass Academy of Fine Arts. Shortly after graduation in 2010, he founded his Masterclass atelier with the support of Galerie Gosserez, who early on had recognized his unique talent. His work has been exhibited at Art Basel, Collective New York, PAD Paris, PAD Germany and PAD London, where he was awarded "Best Contemporary Designer" in 2013 for his Spring/Summer Console and again in 2017 for his Copper Corner Bench.





Boron Buffet in laminated charred walnut, signed and dated by the artist.

There is an invisible but strong relation between human emotion and places. Everywhere we move we get impressed by our surroundings and impacted in positive or negative ways. The views, the light, air and temperature, nature and architecture, materials and design, distances, colors and contrasts form the impression and either make us feel comfortable or create tension and stress. Through "good" or "bad" experiences with a place, a person could modify their personal attitudes, feelings and beliefs.




He is always in the workshop, always in the studio, always in the office.

Valentin Loellmann is deeply sensitive to and inspired by his environment; he conceptualizes his pieces as arising from and exhibiting that surroundings. His creative process, he says, is rhizomatic, emerging from an unpremeditated point and meandering in a self-determined fashion to develop into a form that is constantly evolving. In turn, the finished piece gives birth to the next direction for his art; he prefers not to categorize his work.






Left: Blue-Steel Coffee Table, 2016. Boron Buffet, signed and dated by the artist. Photo by Anne Loellmann.



Close-up of the Blue-Steel Coffee Table.

Perhaps the most enigmatic work are the Steel pieces, and of their inspiration, Valentin declares, "The steel, they make me think, where are you coming from, where are you going?" The pieces are elegant in form and each seems to evoke a unique energy of its own. The meticulously mirror-polished stainless steel of Steel 1x12 offers an intriguing invitation to self-reflection, and the ladder-to-guestbook Stopp 1x1 is a symphony of improvisation, with a surface that is entirely spontaneous, the result of chemical reactions from the mixing of metals and wood.





Stainless Steel 1x12 offers an intriguing invitation to self-reflection. Steel 1x12 offers an intriguing invitation to self-reflection, and the ladder-to-guestbook Stopp 1x1 is a symphony of improvisation, with a surface that is entirely spontaneous, the result of chemical reactions from the mixing of metals and wood. Photo by Anne Loellmann.

ONLINE FEATURES

UVM: N/A

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Valentin Loellmann Creates His Extraordinary Art At The Cusp Of Design And Sculpture

Twenty First Gallery, in collaboration with Paris-based Galerie Gosserez, will present the first U.S. solo exhibition of designer Valentin Loellmann. The German-born artist is renowned for his meticulous constructions of material, texture and shapes, resulting in dream-like ...[click to continue reading](#)



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Valentin Loellmann Creates His Extraordinary Art At The Cusp Of Design And Sculpture

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By [Monome.Ltd](#)




Photo and video by [Jana Loellmann](#)


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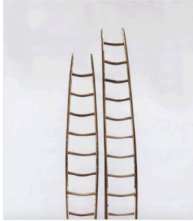
Valentin Loellmann, photo by [Jana Loellmann](#)

TWENTY FIRST GALLERY

NY ART BEAT

Valentin Loellmann Exhibition

Twenty First Gallery



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Ends in 46 days
Closed Today (Monday)

Twenty First Gallery and Parisian gallery, Galerie Gosserez, present the first NYC solo exhibition of artist and designer Valentin Loellmann.

Valentin Loellmann's organic and expressive work will be displayed through a careful selection of pieces from his several collections. Exploring boundaries and seeking to materialize ideas and feelings, the result is a dream like poetic of materials and space that redefines function and symbolism as well as the viewer's outlook on materiality.

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Media
[SCULPTURE](#) [FURNITURE](#)


Schedule
from May 31, 2019 to July 19, 2019
Opening Reception on 2019-05-30 from 18:00 to 20:00

Artist(s)
Valentin Loellmann

Website
<http://21stgallery.com> (venue's website)

Fee **Venue Hours**
Free From 10:00 to 18:00
Closed on Mondays, Sundays

Access
Address: 76 Franklin St., New York, NY 10013
Phone: 212-206-1967
Between Church St. and Broadway.
Subway: 1 to Franklin Street.




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Robb Report

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SHELTER | HOME DESIGN

How This Unconventional Designer Is Blurring the Line Between Furniture and Sculpture

We shall call it "furni-culpture."

BY HELENA MADDEN ON MAY 17, 2019

f t i e +



Courtesy of Valentin Loellmann

TWENTY FIRST GALLERY

German designer Valentin Loellmann's refined, modern work sits proudly at the intersection of [furniture](#) and [sculpture](#). "For me, my work plays with the idea of categories," says Loellmann, who has a solo exhibition opening this month at New York's [Twenty First Gallery](#). "It's not art, it's not design—it's something in between."

Loellmann's benches and buffets, and other pieces also play with the notion of contrast and paradox. A table is made up of lively resin and cold brass, a "couch" is comprised of wood and metal. It's a war of warm and cold materials, and yet a cohesive product results. His resin table, for instance, looks more fine jewelry than bespoke furniture; a narrative that makes the piece all the more compelling. "I try to create two different personalities in one piece," adds Loellmann. "So when I work with marble, for example, I want to give the heaviness of the stone a very light appearance."



Valentin Loellmann's walnut and solid brass sofa.

Courtesy of Valentin Loellmann

Indeed, the designer's work brings this concept to the common coffee table—or stand-alone staircase. The latter represents Loellmann's more conceptual, sculptural pieces, although a stainless steel staircase can still be brought into the home and used as a pseudo-shelf, should the owner put his or her mind to it. But it's more form than function, more sculpture than furniture, while still simultaneously existing within both spaces. "This was one of the last pieces I did for the new collection, and I did it with great excitement," Loellmann concludes. "It's a piece that is, in a way, easy to access because everybody knows what it is. But it also has a symbolic character to it."

And despite the (literal) heavy lifting that goes along with Loellmann's work—his resin table alone, while beautiful, weighs over 300 pounds—Loellmann says he's "very keen" on keeping everything in his own studio. Where else could such a delicate confluence of behold furni-culture occur?

≡ SURFACE



DESIGNER OF THE DAY

Designer of the Day: Valentin Loellmann

Valentin Loellmann's distorted, dream-like sculptural objects lend a material identity to our most intangible feelings. The German industrial designer describes his pieces as rhizomatic—each one burrs from an underground web of ideas until a shape takes form, letting his intuition and curiosity guide the way.

BY RYAN WADDUPS
May 29, 2019

Here, we ask designers to take a selfie and give us an inside look at their life.

Age: 36

Occupation: Designer.

Instagram: @valentin_loellmann.

Hometown: Near Konstanz, in the countryside of southern Germany.

Studio location: Maastricht.

Describe what you make: Exploring boundaries and seeking to materialize details and feelings. My studio builds furniture pieces and works on architectural projects. In every piece I make, there's something that goes beyond a function. So my work can't be categorized as art or design. It's either both or it's in between.



Copper Sideboard by Valentin Loellmann.

The most important thing you've designed to date: My atelier! A home away from home, a place of work and friendship, and the inspiration for all the pieces and spaces we've built in the past few years.



Describe the problem your work solves: I don't make work to solve problems. It allows me to express myself.

Describe the project you are working on now: I'm converting an abandoned gas factory in central Maastricht into our future atelier. I'll also have public botanical gardens that will help inspire my atelier. It's an important step toward my future work—let's say I'm heading toward spatial sculptures.



Brass Cabinet by Valentin Loellmann.

A new or forthcoming project we should know about: Twenty First Gallery and Galerie Gossez will present my first solo exhibition in New York City, on view May 31–July 19. We're showing a selection of one-of-a-kind pieces from the past few months.

What you absolutely must have in your studio: Time and space to cook a good lunch for the team, a garden inside and outside, and lots of daylight.

What you do when you're not working: Being with my family and finding rest in nature.

Sources of creative envy: Japan!

The distraction you want to eliminate: Rules.

Concrete or marble? Marble.

High-rise or townhouse? Townhouse.

Remember or forget? Remember.

Aliens or ghosts? Ghosts.

Dark or light? Light.




MAY 30 2019 **SURFACE**

DESIGN DISPATCH

Gucci takes a stand, Ikea's tribute to TV, and a pillowy portal to the Italian Riviera.

DESIGNER OF THE DAY



Valentin Loellmann's distorted, dream-like sculptural objects lend a material identity to our most intangible feelings. The German industrial designer describes his pieces as rhizomatic—each one bursts from an underground web of ideas until a shape takes form, letting his intuition and curiosity guide the way.

[READ THE INTERVIEW](#)

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Image: Submitted by Valentin Loellmann.

The most important thing you've designed to date: My atelier! A house away from home, a place of work and friendship, and the inspiration for all the pieces and spaces we've built in the past few years.

ONLINE FEATURES

UVM: 110,000

SURFACE DESIGN DISPATCH Newsletter - May 31st, 2019

MAY 31 2019 SURFACE

DESIGN DISPATCH


Lindsey Adelman's oasis, millennial monograms, and Massimo Vignelli's home.

FIRST THIS


"My work can't be categorized as art or design. It's either both or in between."

Valentin Loellmann

HERE'S THE LATEST



Lutz Morris and KPM Berlin Toast 100 Years of the Bauhaus



TWENTY FIRST GALLERY



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DESIGNER OF THE DAY

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Cover: Designed by Valentin Loellmann.

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SOCIAL MEDIA POSTS

ONLINE FEATURES

Followers: 1,917

@adrian_madlener Instagram - June 10th, 2019



adrian_madlener • **S'abonner** ...
Twenty First Gallery

adrian_madlener Copper-Corner Bench by Maastricht-based German designer @valentin_loellmann at @twentyfirstgallery in partnership with @galeriegosserez #newyork #paris
—
Photos by Jonas Loellmann
3 j

adrian_madlener #copper #charredoak #craft #craftsmanship #contemporarycraft #germancraft #artisanalproduction #experimentation #materiality #metalwork #bespokeprocess #texture #shape #detail #geometry #scale #furnituredesign

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👤 Aimé par paulketzstudio et 107 autres personnes
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@thedesigneditmagazine Instagram - June 24th, 2019



 thedesigneditmagaz • S'abonner ...
Twenty First Gallery

TheDesignEdit.com

Images courtesy of Jonas Loellmann

@valentin_loellmann @gurajudith
@twentyfirstgallery #valentinloellmann
#twentyfirstgallery #collectibledesign
#craftsmanship #TheDesignEdit
#TheCollector #TheDreamer

2 j



paulmouginot 🔥🔥🔥



1 j Répondre



appelmodern 🍷🍷🍷



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xxi Aimé par twentyfirstgallery et
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IL Y A 2 JOURS

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@thedesignrelease Instagram - May 31st, 2019

TWENTY FIRST GALLERY

 thedesignrelease • Abonné(e)
New York, New York

 thedesignrelease Valentin Loellmann

On view now - 19 July, 2019

@twentyfirstgallery, in collaboration with Galerie Gosserez, is pleased to present the first N.Y.C. solo exhibition of artist and designer Valentin Loellmann. Loellman is renowned for his meticulous construction of material, texture and shapes, resulting in dream-like furnishings that perfectly blend form, feeling and function

Twenty First Gallery
76 Franklin Street
New York City

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 thedesignrelease • Abonné(e)
New York, New York

 thedesignrelease Valentin Loellmann

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Twenty First Gallery
76 Franklin Street
New York City

#thedesignrelease



xxxi Aimé par huskdesignblog et
46 autres personnes

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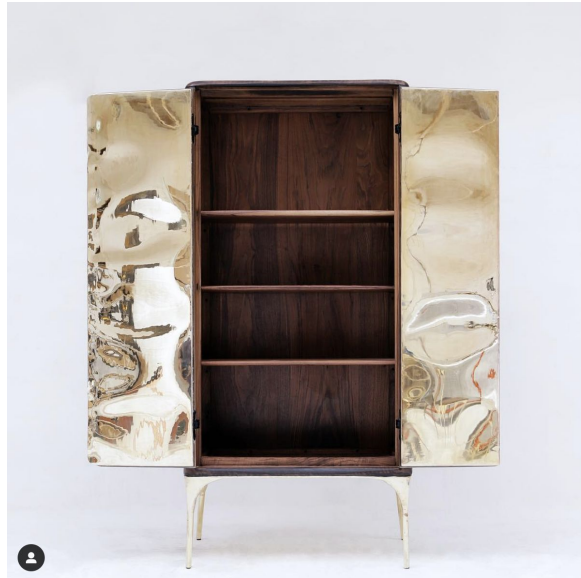
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Twenty First Gallery

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in collaboration with Parisian based gallery, Galerie Gosserez, is pleased to present the first NYC solo exhibition of artist and designer @valentin_loellmann . The German-born but Netherlands based artist is renowned for his meticulous construction of material, texture and shapes, resulting in dream-like furnishings that perfectly blend form, feeling and function. Read more on our blog: <http://bit.ly/2XjNLrM>
■ Jonas Loellmann
#dutchcultureusa #dutchdesign #valentinoellmann #twentyfirstgallery #dutchart #dutchartist

1 sem



xxi Aimé par twentyfirstgallery et 16 autres personnes

31 MAI

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@dutchcultureusa Instagram - May 31st, 2019



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■ Jonas Loellmann
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#dutchcultureusa #dutchdesign #valentinoellmann #twentyfirstgallery #dutchart #dutchartist

1 sem



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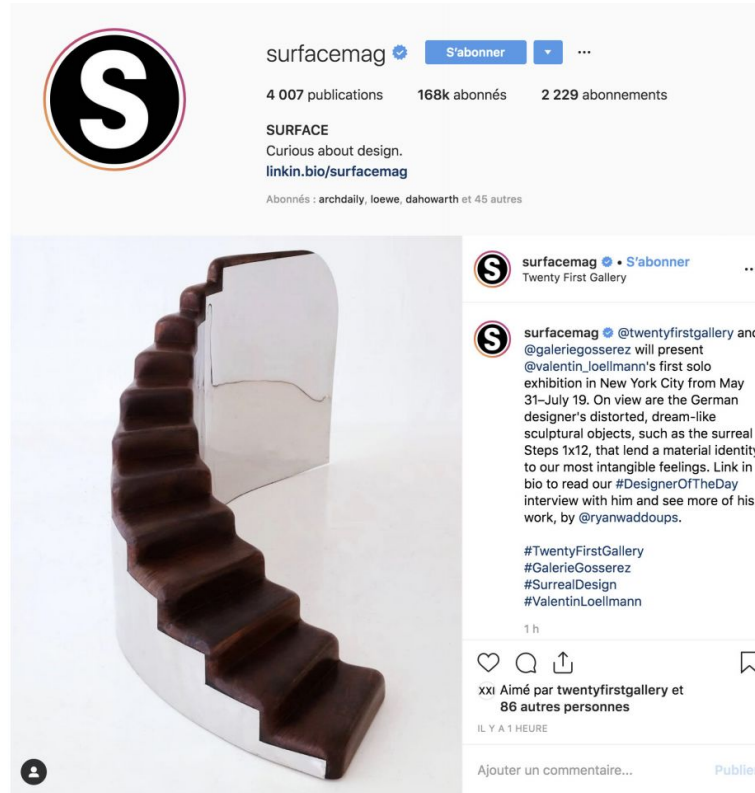
Publier

TWENTY FIRST GALLERY

ONLINE FEATURES

Followers: 168,000

@Surfacemag Instagram - May 30th, 2019



The screenshot shows an Instagram profile for 'surfacemag' with a circular logo containing a white 'S' on a black background. The profile has 4,007 publications, 168k followers, and 2,229 subscriptions. The bio reads 'SURFACE Curious about design. linkin.bio/surfacemag'. Below the bio is a list of other accounts followed: archdaily, loewe, dahowarth, and 45 others.

The main post features a photograph of a sculpture titled 'Steps 1x12'. It is a curved, white, three-dimensional staircase with dark brown steps, set against a plain white background. The post is from 'surfacemag' at 'Twenty First Gallery' and includes a caption in French: 'surfacemag @twentyfirstgallery and @galeriegossez will present @valentin_loellmann's first solo exhibition in New York City from May 31-July 19. On view are the German designer's distorted, dream-like sculptural objects, such as the surreal Steps 1x12, that lend a material identity to our most intangible feelings. Link in bio to read our #DesignerOfTheDay interview with him and see more of his work, by @ryanwaddoups.' The post also includes hashtags #TwentyFirstGallery, #GalerieGossez, #SurrealDesign, and #ValentinLoellmann, and shows it was liked by 86 people.

TWENTY FIRST GALLERY

ONLINE FEATURES

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@archpaper Facebook - June 27th, 2019



The Architect's Newspaper

Yesterday at 10:15 AM · 🌐



For Valentin Loellmann's solo show at Twenty First Gallery on Franklin Street, the German artist freely manipulates brass with great, yet subtle, gusto.



ARCHPAPER.COM


Valentin Loellmann's first New York solo show is an exercise in restrained artisanal experimentation

TWENTY FIRST GALLERY

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@archpaper Twitter - June 27th, 2019



Architects Newspaper
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For Valentin Loellmann's solo show at Twenty First Gallery on Franklin Street, the German artist freely manipulates brass with great, yet subtle, gusto.

Traduire le Tweet



Valentin Loellmann's first New York solo show is an exercise in restrained arti...
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archpaper.com

TWENTY FIRST GALLERY

ANTICIPATED FEATURES

Elle Decor - Truth in Decorating, TBC, Wardrobe

Judith Gura "Artisanry in Design" Book, 2021, Valentin Loellmann

Natasha Nyanin, TBC, Valentin Loellmann Interview

EVENT: OPENING



PRESS APPOINTMENTS

Email/Phone Interview:

- Robb Report, Helena Madden, Junior Editor
- Surface, Ryan Waddoups, News Editor

One-on-one Meetings:

- 05.28.19: Freelance (1stdibs, Interior design, The Design Edit, etc.), Judith Gura
- 05.28.19: Freelance (AD Pro), Ahnna Lee
- 05.29.19: FLAUNT Magazine, Valerie Stepanova, Editor
- 05.30.19: Freelance (CNN, NY Mag, Time Out, Glamour), Natasha Nyanin
- 06.07.19: The Architect's Newspaper / AN Interiors, Adrian Madlener, Editor
- 06.11.19: Elle Decor, Parker Larson, Style Director

Meetings in the works:

- The Art Newspaper, Kathleen Cullen, Head of Sales
- Luxe Interiors + Design, Brittany Chevalier, Executive Editor
- Pin-Up, Felix Burrichter, Editor/Creative Director

OPENING

GENERAL EFFORTS:

- HHPR reviewed and prepared a shorter version of the press release
- HHPR researched and secured a beer sponsor
- HHPR developed press outreach and conducted individual outreach
- HHPR sent eblast invitation
- HHPR secured individual appointments
- HHPR attended the opening
- HHPR sent post-event eblast

SECURED ATTENDEES:

- Press:
 - Ahnna Lee, Freelance, AD PRO
 - Jean Nayar, Freelance, Cultured
 - Natasha Nyanin, Freelance, CNN, NY Mag, Time Out, Glamour.
- A&D:
 - Dominic Kozerski, Architect, Bonetti / Kozerski architecture
 - Enrico Bonetti, Architect, Bonetti / Kozerski architecture
 - Lujac Desautel, Designer, Ingrao Inc
 - Martina Gandolini, Creative Director, Sergio Mannino Studio
 - Nancy Santorelli, Senior project manager, Meyer Davis
 - Rafael Alvarez, Designer, Alvarez + Brock Design
 - Sofia Idoate, Project Manager, Meyer Davis
 - Peter Marino Architect Team



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Head & Hand
Pool of Brands